Randall Kober 12-250 Mackenzie Street **Sudbury, Ontario P3C 4Y6** Canada

**Obere Schmiedgasse 26** 91550 Dinkelsbühl Germany

### **DEGREES**

Master of Architecture, University of Illinois at Chicago, May 1995 Bachelor of Arts-History. University of Wisconsin-Madison. May 1986

### **ACADEMIC**

Laurentian University, McEwen School of Architecture, Sudbury, Ontario, Canada, Fall 2013-present

Master Lecturer, founding faculty

1<sup>st</sup> Year Undergraduate Design Studio, Fall 2013-Winter 2016 Structures 1: Wood, Fall 2014, 2015, & 2016

**Building Case Studies**, Fall 2016

Dinkelsbühl Spring Program, May 2014, 2015, & 2016

Co-Operative Term 1, Spring 2014, 2015, & 2016

Independent Study, Fall 2015 & Spring 2016

Illinois Institute of Technology, Chicago, Fall 2004-Spring 2008 Visiting Assistant Professor

3<sup>rd</sup> vear undergraduate design studio; steel and concrete, Fall 2004-Fall 2005, Fall 2006-Spring 2008

Elective classes; Architectural Travel: History, Image & Form, Spring 2005

> Architectural Travel: Typology Drifts, Spring 2007 Independent Projects: Paris program, Fall 2007 Architectural Travel: Typology Drifts, Spring 2008

Paris program professor and coordinator, IIT France, 4<sup>th</sup> year undergrad design studio, travel and theory electives, Spring 2006

## Archeworks, Chicago, Fall 2004-Summer 2007

### **Facilitator**

Health project in coordination with Rehabilitation Institute of Chicago, design issues for people who have had strokes, Fall 2005-Spring 2007

Sustainability project in coordination with Haworth Furniture of Holland, Michigan. repurposing of discarded office furnishings, Fall 2004-Spring 2005

### **Program Coordinator and Facilitator**

ArcheCamp, summer design/build program, 3-week full time session, Performance Stage for Franconia Sculpture Park, Chicago/Minnesota, Summer 2007

### University of Illinois at Chicago, Fall 2000-Summer 2004

Instructor, summer bridge program for incoming freshman to School of Architecture and Art,

Adjunct Assistant Professor, 2<sup>nd</sup> year graduate student building science/design studio, long span building type, Spring 2004

Adjunct Assistant Professor, 2<sup>nd</sup> & 3<sup>rd</sup> year graduate student design studio and program coordination, Rome Program, Palazzo Doria Pamphilli, Fall 2003

**Lecturer and curriculum development**, 1<sup>st</sup> & 2<sup>nd</sup> year graduate student theory course in preparation for Rome Program, Spring 2003

**Adjunct Assistant Professor**, 2<sup>nd</sup> & 3<sup>rd</sup> year graduate student design studio and program coordination, Rome Program, Palazzo Doria Pamphilli, Fall 2002

**Adjunct Assistant Professor**, 1<sup>st</sup> year graduate student building science, wood construction, Fall 2001

*Adjunct Assistant Professor*, 3<sup>rd</sup> year undergraduate student building science, long span building type, Spring 2001

*Adjunct Assistant Professor*, 3<sup>rd</sup> year undergraduate student building science, wood construction, Fall 2000

### PROFESSIONAL PRACTICE

### ANARCHITECTURES, Dinkelsbühl / Chicago, April 2004-present Principal

Projects include:

**Walkmühle**, raised outdoor terraces and sauna plunge bath tower, Dinkelsbühl, Germany, in construction

**Russelberggasse 10**, renovation and repurposing of medieval house to vacation apartments with new roof construction, Dinkelsbühl, Germany, in construction

**Untere Schmiedgasse 8**, three intertwined medieval timber frame houses restored and reconfigured for live/work, terrace expanded into the tiled gothic roofscape, Dinkelsbühl, Germany, 2012-2013

**Kapuzinerweg 9**, former residence of the *Stadtbaumeister* on the city wall; house, tower, guest house, gardens and outbuildings. Restoration and new construction, Dinkelsbühl, Germany, 2012-2014

**Obere Schmiedgasse 26**, renovation of medieval brick and timber home, new timber frame outbuilding, landscaping, design/build, Dinkelsbühl, Germany, 2008-present

Koberhof, gardens and studios, design/build, Chicago, 2004-present

**Association House**, condominiums and commercial, Wicker Park, Chicago, collaboration with Norsman Architects and Urbanlab, Spring 2008

Live/Nurse Loft, interior build out of concrete and brick loft, Chicago, Fall 2007

**Koppengasse 4,** garden room addition to medieval timber frame house, Dinkelsbühl, Germany, Fall 2007

**Co-prosperity Sphere,** permanent gallery/office block insertion in historic department store, Chicago, March, 2007

**Intern Crates**, light frame wood seasonal artist housing, design/build, Franconia Sculpture Park, Schaefer, Minnesota, collaboration with Christine Tarkowski, 2004

### GAROFALO ARCHITECTS, Chicago, February 1998 – August 2004 Project architect/project manager/architectural designer/intern development

### Projects include:

Nothstine House, Green Bay, Wisconsin, project architect/manager

**Hyde Park Art Center**, Chicago, project architect/manager

Faces, Places and Spaces at the Art Institute of Chicago, project architect

Sandstrom School for the Arts, Madeline Island, Wisconsin, project architect

Reber Loft, Chicago, project architect/manager

Museum of Science and Industry Time Exhibition, Chicago, project architect/manager Goszczycki Residence, Chicago, project architect/manager

Thornton Tomasetti Engineers Offices, Chicago, project manager

Schroeder Murchie Laya, Ltd., Chicago, October 1996 – December 1997 Architectural designer/project manager Schematic design, design development, construction documents and construction administration.

Projects include: Hale Park Fieldhouse, Erie Street Luxury Condominiums

# Büro Schmid-Hammer, Munich, Germany, June 1995 – August 1996 *Intern*

Construction documents inclusive design development and writing bid specifications. Projects include; Hang Haus (Munich), Rosa Haus (Schweinfurt), BV Mayr (Dorfen)

### CONSTRUCTION

### Kober construction/corpopolis/o.s.b., Chicago, 1996 – 2004

Structural consultant and fabricator for artist Christine Tarkowski. Lead carpenter on Goszczycki Addition, steel & wood structure. Design and construction of Mayo darkroom, moving partitions of Rhona Hoffman Gallery and screens for Rice Fields restaurant. Structural consultant and fabricator for artist Sol LeWitt. Soji screen for Chen residence.

### Designer/Builder, Sheboygan WI, self employed, August 1989 – August 1992

Kober House, new construction of 3200 square foot house on ¾ acre lot; schematic design, design development, general contracting, rough and finish carpentry, custom millwork and furniture, interior design and landscaping. Sheboygan WI. Miller Cottage interior reconfiguration and renovation; schematic design, design development, general contracting, rough and finish carpentry, custom millwork, interior design. Kohler WI.

### Woodsmyth, Madison WI, August 1988 – August 1989

Apprentice rough and finish carpentry. Residential renovations and additions, residential gut rehab and commercial build out.

# Arbeitskreis zur Erhaltung der Baukultur, Dinkelsbühl, Bavaria, July 1987 – August 1988

Apprentice itinerant timber framer. Interior renovation of 18<sup>th</sup> century inn, renovation and addition to 18<sup>th</sup> century farmhouse, new house construction, and replacing interior structure of 17<sup>th</sup> century mill.

### MartensDesign/Woodsmyth, Madison WI, June 1986 – July 1987

Apprentice rough and finish carpentry. Exterior historic restorations, interior build out of "Smart Studios" recording studios, and conversion of storefront space to living quarters, residential additions.

### Kober Heating & Cooling, Sheboygan WI, August 1982 – September 1983

Apprentice sheet metal worker. Installation of residential heating and air conditioning systems, fabrication of ductwork, fabrication and installation of flashing systems. Sheet Metal Workers International, Local 18.

#### **PUBLICATIONS**

World Conference on Timber Engineering (WCTE 2016), TU Verlag, Vienna, Austria Incontro Internazionale Architetti, Italy, 2016

Kanadischer Blick auf Europas Bautechnik, Fränkische Landeszeitung, May 28, 2016 Den schiefen Winkel neu entdeckt, Fränkische Landeszeitung, June 6,2015

The Agency of Making and Architecture Education: Design-build Curriculum in a New School of Architecture, International Journal of Architectural research, Tammy Gaber, November 2014

Für die 'Neue Welt" altes Handwerk studiert, Fränkische Landeszeitung, August 10, 2014 Fachwerkkonstrukt mit kanadischer Handschrift, Fränkische Landeszeitung, June 3,2014

*Garofalo Architects in Wisconsin*, The Plan Magazine-Architecture and Technologies in Detail, Issue 41, Bologna, Italy, 2010

**Details in Contemporary Architecture: As Built**, Christine Killory, Princeton Architectural Press, Garofalo Architects, 2007

*Winging It*, Nothstine Residence, Metropolitan Home Magiazine, Garofalo Architects, February 2007

Architektonische Visionen, Fränkische Landeszeitung, June 19, 2006

*Architektur in Dinkelsbühl heute-und morgen?*, Funkfeuer, Magazin für Kunst, Kultur und Meinung, June 2006

Spielraum für Visionen, Fränkische Landeszeitung, April 6, 2006

Douglas Garofalo, A+D Series, The Art Institute of Chicago/Yale University Press, 2006

At Home: breaking Away. Chicago Magazine, Garofalo Architects, August 2005

**Designing Houses: When Passion Drives the Program**, Focus Magazine, AIA Chicago, Garofalo Architects, May 2004

*Office Proposal*, Ten by Ten Magazine, Cheap Issue, January 2004, Garofalo Architects Chicago: A Guide to Recent Architecture, Susanna Sirefman, Batsford LTD., London, 2003, Garofalo Architects

**Between the Museum and the City**, MCA/UIC/GA Book, December 2003, Garofalo Architects

*All American: Innovation in American Architecture*, (various projects), edited by Brian Carter & Annette LeCuyer, Thames & Hudson, Garofalo Architects, 2002

Garofalo Finds Time, Architectural Record, March 2001

The New Vanguard, Architectural Record, Garofalo Architects, December 2000

*Diary*, Gozsczycki Residence, Dwell Magazine, San Francisco, Issues 2 & 4, 2000, Issue 1 & 3, 2001

Folds, Blobs & Boxes, Architecture in the Digital Age, Heinz Architectural Center Books, Pittsburgh, Exhibition Catalogue prepared by curator Joseph Rosa

*Material Evidence*, Chicago Architecture at 2000, Museum of Contemporary Art Catalogue prepared by curator

Cynthia C. Davidson

*Eastern Flavor*, Home Design Magazine, Chicago Tribune, September 1998 *House With European Flair*, Fall Homebuilding Section, The Sheboygan Press, Sheboygan WI, September 1991

### **PUBLISHED WRITING**

Research Terrain; Text, 2d, 3d, 4d, 1:1. Working Out: Thinking While Building: Project Proceedings. Ted Cavanagh, Ursula Hartig & Sergio Palleroni editors, 2014.

*Don't You Forget About Me: Chicago's Anonymous Buildings, Proximity Magazine, Issue Number One, 2008* 

Cities: Ruffenhofen, Proximity Magazine, Issue Number Two, 2008

### **PUBLIC SPEAKING**

**Structures 1: Wood, Hands on in Northern Ontario,** Canadian Wood Council National Educators Conference, Ottawa, Canada, October 22nd, 2016

Structures 1: Wood, Hands on in Northern Ontario, World Conference on Timber Engineering, Vienna, Austria, August 25th, 2016

Structures 1: Wood, Hands on in Northern Ontario, Bergen International Wood Festival, Bergen, Norway, May 13th, 2016

*Making Structures*, Canadian Institute of Steel Construction 2016 Educators Forum, Calgary, Canada, February 27, 2016

Research Terrain; Text, 2d, 3d, 4d, 1:1. Working Out, ACSA/International Design/Build Conference, Poster Presentation, Halifax, Canada, October 15-18, 2014

*Architectural and Social History Walking Tours*, Department of Tourism, Dinkelsbühl, Germany, Spring 2011-2013

Casa Malaparte/Haus aus Höfstetten in Context, Yestermorrow Design/Build School, Stone Restoration in Italy, Preglia, Italy, July 24, 2010

*Mapping & Diagramming Workshop: Piazzi*, University of Colorado Rome Program, Rome, Italy, June 3 & 9, 2009

*Critical Practice Series, ANARCHITECTURES*, University of Colorado at Boulder, February 17, 2008

20X20X20: ArcheCamp, Sonoteque, Chicago, September 19, 2007

**The Pedagogical Factory, Stockyard Institute, How We Build: ArcheCamp**, Hyde Park Art Center, Chicago, September 8, 2007

*Konversation über Architektur, IIT-NYC-DKB*, Konzertsaal im Spital, Dinkelsbühl, April 13, 2006

20x20x20: Intern Crates, Buddy, Chicago, October 20, 2004

*Incontro Internazionale Architetti*, Lecture: Info.rmant System, Nothstine, Loess, Associazione Canova, Italy, May 29, 2004

**Thinking & Doing**, Design Build Symposium, Closing Panel Discussion Participant, Illinois Institute of Technology, February 21, 2004

*Modernism*, Dwell Magazine Sponsored Lecture on Nothstine Residence, Merchandise Mart, Chicago, January 29, 2004

Nothstine/Manilow Construction Lecture, UIC, October 2002

**LOESS.housing**, ACSA West Central Regional Conference, The University of Kansas, Lawrence-Kansas State University, Manhattan, September 2001

Info.rmant.system, Gallery Talk, Museum of Contemporary Art, Chicago, January 2000

### **EXHIBITIONS**

*Hands On enhancing architectural education,* Laurentian University Design/Build projects, Technical University Vienna, Austria, May 2016

*Franconia Sculpture Park, 20th Anniversary Alumni Exhibition,* Casket Arts Complex, Minneapolis, Minnesota, May 2016

Alessi Mutants, WantedDesign NYC, Manhattan, New York, New York, May 2016

*Alessi Mutants,* Re:Biennale, University of Applied Arts Gallery, Vienna, Austria, December 15-January 15 2011

*Alessi Mutants*, 12<sup>th</sup> International Architecture Biennale, Austrian Pavilion, Venice, Italy, August-November 2010

*Konversation über Architektur Ausstellung*, Konzertsaal im Spital, Dinkelsbühl, Germany, April 15-17, 2006

Archigo, Version 6, Iron Studios, Chicago, April, 2005

*Cardboard 2*, Bird House Museum, group art exhibition, Chicago, December 11,2004-January 9, 2005

*Cardboard 1*, Bird House Museum, group art exhibition, Chicago, September 22, 2004 *Between the Museum and City*, installation design/build, Museum of Contemporary Art Chicago, Garofalo Architects, May-September 2003.

*Speculative Chicago: A Compendium of Architectural Innovation*, Gallery 400, UIC, 2003, Garofalo Architects

**DR's Nye Koncerthus Og Future To Come**, Loess Housing, Messecenter Herning, Dansk Arkitektur Center, Denmark, 2002.

**Digital Spaces**, XIII Biennale of Architecture, Project for Art Institute of Chicago North American Building Renovation, Santiago, Chile, 2002, Garofalo Architects

**Beyond Media/Oltre I Media**, Loess Housing, International Festival of Architecture in Video, Florence, Italy, 2002.

*INFO.rmant..system*, w/ Doug Garofalo & Richard Kranz, Yale School of Architecture Gallery, November-December 2000

folds, blobs & boxes, ARCHITECTURE IN THE DIGITAL AGE, Carnegie Mueseum, Loess housing, w/ Doug Garofalo, Pittsburgh, February-May 2001

*Material Evidence, Museum of Contemporary Art*, INFO.rmant.system, w/Doug Garofalo & Richard Kranz, Chicago, December 1999 – March 2000

*There but for the grace of...Temporary Shelters*, Here Here Gallery, Loess Housing, w/ Doug Garofalo, Cleveland OH, November 1999 – March 2000

*Chicago Evolution Competition*, Chicago Architecture Club, Stolon project w/ Doug Garofalo and Julie Flohr, July 1999

*After Urbanisms*, Take Away City, Doug Garofalo & Bob Somol curators, Graham Foundation, Chicago, May 1995

*The experimental chairs*, selected design studio work UIC, Rhona Hoffman Gallery, Chicago, December 1992

### **AWARDS**

Bergen International Wood Festival, Laurentian students awarded 1st place, accompanying consulting timber construction expert team member, May 2016 Jerome Fellowship, for design and construction of housing "intern crates" at Franconia Sculpture Park, Schafer MN, with Christine Tarkowski, March 2004

**Unbuilt Design Award**, Chicago Chapter American Institute of Architects; Chicago Housing Authority/ National Endowment for the Arts Design Competition; Garofalo Architects, Chicago, 2002.

**Guth Illumination Design Award**, Illinois Engineering Society of North America; Time Exhibit, Museum of Science and Industry; Garofalo Architects with Charter Sills Lighting; Chicago, 2002.

**AIA Chicago Design Award**, Offices of Thornton Tomasetti Engineers; Garofalo Architects, Chicago, 2001.

Honorable Mention, Chicago Housing Authority/ National Endowment for the Arts **Design Competition**; Chicago, 2001.

**Gold Medal, Bienal 2001 Miami+Beach E-Competition**; Florida International university & Miami Chapter AIA; Garofalo Architects/Michael McInturf Architects, Miami, 2001.

Chicago Architecture Club, Chicago Evolution Competition, 1<sup>st</sup> prize, Stolon project w/ Doug Garofalo and Julie Flohr, July 1999.

Swanke, Hayden, Connell, Ltd. Award for excellence in interior design, UIC, May 1995 Helen Hano Morgante Award for outstanding academic achievement, UIC, May 1994 Parnham School for Workers in Wood Program Scholarship, UIC, March 1994 American Institute of Architects Scholastic Pursuit Award, UIC, May 1994 School of Architecture Archivist tuition waiver and stipend, UIC, May 1993-May 1995

### **VISITING CRITIC**

ETH Zürich. Department of Architecture

University of Colorado, College of Architecture and Urban Planning
School of the Art Institute of Chicago, Department of Architecture

**School of the Art Institute of Chicago**, Department of Architecture, Interior Architecture and Designed Objects

Illinois Institute of Technology, College of Architecture University of Illinois at Chicago, School of Architecture

### **EUROPEAN STUDY PROGRAMS**

University of Applied Arts Vienna, Alessi Mutants, summer design studio, Austria, July 2010

**Parnham School for Workers in Wood**, Art Institute of Chicago Exchange Program, introduction to fine woodworking, Dorsett, England, June 1994

**UIC Rome Program**, Palazzo Pio, design studio and architectural history course, Italy, March – May 1994

# **MUSEUM PURCHASE**

**Loess Housing** renderings and model by San Francisco Museum of Modern Art, October 2003

# **PROFESSIONAL ADVISING**

**Canadian Wood Council**, Technical Strategies and Priorities Committee member, May 2016-present

Canadian Wood Council, Architecture Academia Advisor to the Board, June 2016-present