

Randall Kober
8-319 Homewood Ave
Sudbury, Ontario P3E 3P6
Canada

Obere Schmiedgasse 26
91550 Dinkelsbühl
Germany

DEGREES

Master of Architecture, University of Illinois at Chicago, May 1995
Bachelor of Arts-History, University of Wisconsin-Madison, May 1986

EUROPEAN STUDY PROGRAMS

University of Applied Arts Vienna, Alessi Mutants, summer design studio, Austria, July 2010

Parnham School for Workers in Wood, Art Institute of Chicago Exchange Program, introduction to fine woodworking, Dorset, England, June 1994

UIC Rome Program, Palazzo Pio, design studio and architectural history course, Italy, March – May 1994

ACADEMIC CAREER

Laurentian University, McEwen School of Architecture, Sudbury, Ontario, Canada
Fall 2013-present

Master Lecturer, founding faculty

1st Year Undergraduate Design Studio, Fall 2013-Spring 2018

2nd Year Undergraduate Design Studio, Fall 2018-Winter 2019

Structures 1: Wood, Fall 2014, 2015, 2016, 2017, & 2018

Building Case Studies, Fall 2016, Winter 2018 & 2019

Dinkelsbühl Design Build Abroad Program, May 2014, 2015, 2016, 2017, & 2018

Co-operative Term 1, Spring 2014, 2015, 2016, 2017, & 2018

Independent Study, Fall 2015, Winter 2016, Winter 2017, Fall 2017, Winter 2018

Master Thesis Advising, Fall 2018-present

Fabrication 2, Winter 2019

Illinois Institute of Technology, Chicago, USA

Fall 2004-Spring 2008

Visiting Assistant Professor

3rd year undergraduate design studio; steel and concrete, Fall 2004-Fall 2005, Fall 2006-Spring 2008

Elective classes: Architectural Travel: Typology Drifts, Spring 2005-08
Independent Projects: Paris program, Fall 2007

Paris program professor and coordinator, IIT France, 4th year undergrad design studio, travel and theory electives, Spring 2006

Archeworks, Chicago, USA

Fall 2004-Summer 2007

Facilitator

Health project in coordination with Rehabilitation Institute of Chicago, design issues for people who have had strokes, Fall 2005-Spring 2007

Sustainability project in coordination with Haworth Furniture of Holland, Michigan, repurposing of discarded office furnishings, Fall 2004-Spring 2005

Program Coordinator and Facilitator

ArcheCamp, summer design/build program, 3-week full time session, Performance Stage for Franconia Sculpture Park, Chicago/Minnesota, Summer 2007

University of Illinois at Chicago

Fall 2000-Summer 2004

Instructor, summer bridge program for incoming freshman to School of Architecture and Art, Summer 2004

Adjunct Assistant Professor, 2nd year graduate student building science/design studio, long span building type, Spring 2004

Adjunct Assistant Professor, 2nd & 3rd year graduate student design studio and program coordination, Rome Program, Palazzo Doria Pamphilli, Fall 2003

Lecturer and curriculum development, 1st & 2nd year graduate student theory course in preparation for Rome Program, Spring 2003

Adjunct Assistant Professor, 2nd & 3rd year graduate student design studio and program coordination, Rome Program, Palazzo Doria Pamphilli, Fall 2002

Adjunct Assistant Professor, 1st year graduate student building science, wood construction, Fall 2001

Adjunct Assistant Professor, 3rd year undergraduate student building science, long span building type, Spring 2001

Adjunct Assistant Professor, 3rd year undergraduate student building science, wood construction, Fall 2000

VISITING CRITIC

Timberfever 2017, Judge, design/build competition organized by Moses Structural Engineers held at Ryerson University, Toronto

ETH Zürich, Department of Architecture

University of Colorado, College of Architecture and Urban Planning

School of the Art Institute of Chicago, Department of Architecture, Interior Architecture and Designed Objects

Illinois Institute of Technology, College of Architecture

University of Illinois at Chicago, School of Architecture

PROFESSIONAL PRACTICE EXPERIENCE

ANARCHITECTURES, Dinkelsbühl, Germany / Chicago, USA

April 2004-present

Principal

Projects include:

Walkmühle, raised outdoor terraces and sauna plunge bath tower, Dinkelsbühl, Germany, terrace completed, Spring 2017

Russelberggasse 10, renovation and repurposing of medieval house to vacation apartments with new roof construction, Dinkelsbühl, Germany, 2017-18

Untere Schmiedgasse 8, three intertwined medieval timber frame houses restored and reconfigured for live/work, terrace expanded into the tiled gothic roofscape, Dinkelsbühl, Germany, 2012-13

Kapuzinerweg 9, restoration and new construction of former residence of the *Stadtbaumeister* on the city wall; house, tower/guest house, gardens and outbuildings, Dinkelsbühl, Germany, 2012-2014

Obere Schmiedgasse 26, renovation of medieval brick and timber home, new timber frame outbuilding, landscaping, design/build, Dinkelsbühl, Germany, 2008-present

Koberhof, gardens and studios, design/build, Chicago, 2004-present

Association House, condominiums and commercial, Wicker Park, Chicago, collaboration with Norsman Architects and Urbanlab, Spring 2008

Live/Nurse Loft, interior build out of concrete and brick loft, Chicago, Fall 2007

Koppengasse 4, garden room addition to medieval timber frame house, Dinkelsbühl, Germany, Fall 2007

Co-prosperity Sphere, permanent gallery/office block insertion in historic department store, Chicago, March, 2007

Intern Crates, light frame wood seasonal artist housing, design/build, Franconia Sculpture Park, Schaefer, Minnesota, collaboration with Christine Tarkowski, 2004

GAROFALO ARCHITECTS, Chicago, USA

February 1998 – August 2004

Project architect/project manager/architectural designer/intern development

Projects include:

Nothstine House, Green Bay, Wisconsin, project architect/manager

Hyde Park Art Center, Chicago, project architect/manager

Faces, Places and Spaces at the Art Institute of Chicago, project architect

Sandstrom School for the Arts, Madeline Island, Wisconsin, project architect

Reber Loft, Chicago, project architect/manager

Museum of Science and Industry Time Exhibition, Chicago, project architect/manager

Goszczycki Residence, Chicago, project architect/manager

Thornton Tomasetti Engineers Offices, Chicago, project manager

Schroeder Murchie Laya, Ltd., Chicago, USA

October 1996 – December 1997

Intern architect

Schematic design, design development, construction documents and construction administration.

Projects include; Hale Park Fieldhouse, Erie Street Luxury Condominiums

Büro Schmid-Hammer, Munich, Germany

June 1995 – August 1996

Intern architect

Construction documents inclusive design development and writing bid specifications.

Projects include; Hang Haus (Munich), Rosa Haus (Schweinfurt), BV Mayr (Dorfen)

CONSTRUCTION EXPERIENCE

Kober construction/corpopolis/o.s.b., Chicago, USA

1996 – 2004

Design/builder

Structural consultant and fabricator for artist Christine Tarkowski. Lead carpenter on Goszczycki Addition, steel & wood structure. Design and construction of Mayo darkroom, moving partitions of Rhona Hoffman Gallery and screens for Rice Fields restaurant.

Structural consultant and fabricator for artist Sol LeWitt. Soji screen for Chen residence.

Woodhead, Sheboygan, Wisconsin, USA

August 1989 – August 1992

Design/builder

Kober House, new construction of 3200 square foot house on ¾ acre lot; schematic design, design development, general contracting, rough and finish carpentry, custom millwork and furniture, interior design and landscaping. Sheboygan WI. Miller Cottage interior

reconfiguration and renovation; schematic design, design development, general contracting, rough and finish carpentry, custom millwork, interior design. Kohler WI.

Woodsmyth, Madison, Wisconsin, USA

August 1988 – August 1989

Apprentice rough and finish carpenter

Residential renovations and additions, residential gut rehab and commercial build out.

Arbeitskreis zur Erhaltung der Baukultur, Dinkelsbühl, Bavaria, Germany

July 1987 – August 1988

Apprentice itinerant timber framer

Interior renovation of 18th century inn; renovation and addition to 18th century farmhouse; new timber frame house construction; and replacing interior mass timber structure of 17th century mill.

MartensDesign/Woodsmyth/Woodtech, Madison, Wisconsin, USA

June 1986 – July 1987

Apprentice rough and finish carpentry

Exterior historic restorations, interior build out of “Smart Studios” recording studios, and conversion of storefront space to living quarters, residential additions.

Kober Heating & Cooling, Sheboygan, Wisconsin, USA

August 1982 – September 1983

Apprentice sheet metal worker

Installation of residential heating and air conditioning systems, fabrication of ductwork, fabrication and installation of flashing systems. Sheet Metal Workers International, Local 18.

PUBLISHED WRITING

Building community on frozen lakes, Architecture Connects Conference of the Association of Architecture Educators Proceedings, Oxford Brookes University, England, September 2017

Teaching structures 1: wood, hands on in Northern Ontario, World Conference on Timber Engineering (WCTE 2016) Proceedings, TU Verlag, Vienna, Austria

Research terrain; text, 2d, 3d, 4d, 1:1. Working Out: Thinking While Building: Project Proceedings. Ted Cavanagh, Ursula Hartig & Sergio Palleroni editors, 2014.

Don't you forget about me: Chicago's anonymous buildings, Proximity Magazine, Issue Number One, 2008

Cities: Ruffenhofen, Proximity Magazine, Issue Number Two, 2008

PUBLICATIONS BY OTHERS ON BUILT WORK, PROJECTS, & TEACHING

Die Dinkelsbühler Altstadt als Experimentierfeld, Fränkische Landeszeitung, May 31-June 1, 2018

Wood Champions, special supplement to Wood Design & Building, spring-summer 2018

Altstadt als Ausbildungspattform für junge Kanadier, Fränkische Landeszeitung, June 3-5, 2017

Middle Franconia Historic Preservation Awards 2016, renovation and restoration of ensemble at Kapuzinerweg 9, Dinkelsbühl, Germany, March 2017

Incontro Internazionale Architetti, Italy, 2016

Canadians converse in wood at Norway's Bergen International Wood Festival, Canadian Architect, June 2016

Kanadischer Blick auf Europas Bautechnik, Fränkische Landeszeitung, May 28, 2016

Den schiefen Winkel neu entdeckt, Fränkische Landeszeitung, June 6, 2015

The Agency of Making and Architecture Education: Design-build Curriculum in a New School of Architecture, International Journal of Architectural research, November 2014

Für die 'Neue Welt' altes Handwerk studiert, Fränkische Landeszeitung, August 10, 2014

Fachwerkkonstrukt mit kanadischer Handschrift, Fränkische Landeszeitung, June 3, 2014

Garofalo Architects in Wisconsin, The Plan Magazine–Architecture and Technologies in Detail, Issue 41, Bologna, Italy, 2010

Details in Contemporary Architecture: As Built, Christine Killory, Princeton Architectural Press, Garofalo Architects, 2007

Winging It, Nothstine Residence, Metropolitan Home Magazine, Garofalo Architects, February 2007

Architektonische Visionen, Fränkische Landeszeitung, June 19, 2006

Architektur in Dinkelsbühl heute-und morgen?, Funkfeuer, Magazin für Kunst, Kultur und Meinung, June 2006

Spielraum für Visionen, Fränkische Landeszeitung, April 6, 2006

Douglas Garofalo, A+D Series, The Art Institute of Chicago/Yale University Press, 2006

At Home: breaking Away, Chicago Magazine, Garofalo Architects, August 2005

Designing Houses: When Passion Drives the Program, Focus Magazine, AIA Chicago, Garofalo Architects, May 2004

Office Proposal, Ten by Ten Magazine, Cheap Issue, January 2004, Garofalo Architects

Chicago: A Guide to Recent Architecture, Susanna Sirefman, Batsford LTD., London, 2003, Garofalo Architects

Between the Museum and the City, MCA/UIC/GA Book, December 2003, Garofalo Architects

All American: Innovation in American Architecture, (various projects), edited by Brian Carter & Annette LeCuyer, Thames & Hudson, Garofalo Architects, 2002

Garofalo Finds Time, Architectural Record, March 2001

The New Vanguard, Architectural Record, Garofalo Architects, December 2000

Diary, Gozszycki Residence, Dwell Magazine, San Francisco, Issues 2 & 4, 2000, Issue 1 & 3, 2001

Folds, Blobs & Boxes, Architecture in the Digital Age, Heinz Architectural Center Books, Pittsburgh, Exhibition Catalogue prepared by curator Joseph Rosa

Material Evidence, Chicago Architecture at 2000, Museum of Contemporary Art Catalogue prepared by curator Cynthia C. Davidson

Eastern Flavor, Home Design Magazine, Chicago Tribune, September 1998

House With European Flair, Fall Homebuilding Section, The Sheboygan Press, Sheboygan WI, September 1991

PUBLIC SPEAKING

MTI: EU fundamentals, Mass Timber Influencers, Toronto, Canada, October 30, 2018

New Canadian Timber Building Typologies: evolving construction materials and methods, research organizations, and government regulations, KOOPDREW 2018, Poznań, Poland, September 10th, 2018

Design Build Experiments on Ice, Bergen International Wood Festival, Bergen, Norway, June 13th, 2018

Work on Wood, research symposium at Laurentian University, co-organizer, March 2018

Structures 1: Wood, Hands on in Northern Ontario, Canadian Wood Council National Educators Conference, Ottawa, Canada, October 22nd, 2016

Structures 1: Wood, Hands on in Northern Ontario, World Conference on Timber Engineering, Vienna, Austria, August 25th, 2016

Structures 1: Wood, Hands on in Northern Ontario, Bergen International Wood Festival, Bergen, Norway, May 13th, 2016

Making Structures, Canadian Institute of Steel Construction 2016 Educators Forum, Calgary, Canada, February 27, 2016

Research Terrain; Text, 2d, 3d, 4d, 1:1. Working Out, ACSA/International Design/Build Conference, Poster Presentation, Halifax, Canada, October 15-18, 2014

Architectural and Social History Walking Tours, Department of Tourism, Dinkelsbühl, Germany, 2011-2013

Casa Malaparte/Haus aus Höfsetten in Context, Yestermorrow Design/Build School, Stone Restoration in Italy, Preglia, Italy, July 24, 2010

Mapping & Diagramming Workshop: Piazzi, University of Colorado Rome Program, Rome, Italy, June 3 & 9, 2009

Critical Practice Series, ANARCHITECTURES, University of Colorado at Boulder, February 17, 2008

20X20X20: ArcheCamp, Sonoteque, Chicago, September 19, 2007

The Pedagogical Factory, Stockyard Institute, How We Build: ArcheCamp, Hyde Park Art Center, Chicago, September 8, 2007

Konversation über Architektur, IIT-NYC-DKB, Konzertsaal im Spital, Dinkelsbühl, April 13, 2006

20x20x20: Intern Crates, Buddy, Chicago, October 20, 2004

Incontro Internazionale Architetti, Lecture: Info.rmant System, Nothstine, Loess, Associazione Canova, Italy, May 29, 2004

Thinking & Doing, Design Build Symposium, Closing Panel Discussion Participant, Illinois Institute of Technology, February 21, 2004

Modernism, Dwell Magazine Sponsored Lecture on Nothstine Residence, Merchandise Mart, Chicago, January 29, 2004

Nothstine/Manilow Construction Lecture, UIC, October 2002

LOESS.housing, ACSA West Central Regional Conference, The University of Kansas, Lawrence-Kansas State University, Manhattan, September 2001

Info.rmant.system, Gallery Talk, Museum of Contemporary Art, Chicago, January 2000

EXHIBITIONS

Bergen International Wood Festival, Laurentian Student entries, Bergen, Norway, May 2018

Building Community on Northern Lakes, Architecture Connects Conference of the Association of Architecture Educators, Poster, Film, and Paper submissions, Oxford Brookes University, England, September 2017

Middle Franconia Historic Preservation Awards 2016, Ansbach Palace, Germany, March 2017

Bergen International Wood Festival, Laurentian Student entries, Bergen, Norway, May-September 2016

Hands On enhancing architectural education, Laurentian University Design/Build projects, Technical University Vienna, Austria, May 2016

Franconia Sculpture Park, 20th Anniversary Alumni Exhibition, Casket Arts Complex, Minneapolis, Minnesota, May 2016

Alessi Mutants, WantedDesign NYC, Manhattan, New York, New York, May 2016

Alessi Mutants, Re: Biennale, University of Applied Arts Gallery, Vienna, Austria, December 15-January 15 2011

Alessi Mutants, 12th International Architecture Biennale, Austrian Pavilion, Venice, Italy, August-November 2010

Konversation über Architektur Ausstellung, Konzertsaal im Spital, Dinkelsbühl, Germany, April 15-17, 2006

Archigo, Version 6, Iron Studios, Chicago, April, 2005

Cardboard 2, Bird House Museum, group art exhibition, Chicago, December 11, 2004-January 9, 2005

Cardboard 1, Bird House Museum, group art exhibition, Chicago, September 22, 2004
Between the Museum and City, installation design/build, Museum of Contemporary Art Chicago, Garofalo Architects, May-September 2003.
Speculative Chicago: A Compendium of Architectural Innovation, Gallery 400, UIC, 2003, Garofalo Architects
DR's Nye Koncerthus Og Future To Come, Loess Housing, Messecenter Herning, Dansk Arkitektur Center, Denmark, 2002.
Digital Spaces, XIII Biennale of Architecture, Project for Art Institute of Chicago North American Building Renovation, Santiago, Chile, 2002, Garofalo Architects
Beyond Media/Oltre I Media, Loess Housing, International Festival of Architecture in Video, Florence, Italy, 2002.
INFO.rmant.system, w/ Doug Garofalo & Richard Kranz, Yale School of Architecture Gallery, November-December 2000
folds, blobs & boxes, ARCHITECTURE IN THE DIGITAL AGE, Carnegie Museum, Loess housing, w/ Doug Garofalo, Pittsburgh, February-May 2001
Material Evidence, Museum of Contemporary Art, INFO.rmant.system, w/Doug Garofalo & Richard Kranz, Chicago, December 1999 – March 2000
There but for the grace of... Temporary Shelters, Here Here Gallery, Loess Housing, w/ Doug Garofalo, Cleveland OH, November 1999 – March 2000
Chicago Evolution Competition, Chicago Architecture Club, Stolon project w/ Doug Garofalo and Julie Flohr, July 1999
After Urbanisms, Take Away City, Doug Garofalo & Bob Somol curators, Graham Foundation, Chicago, May 1995
The experimental chairs, selected design studio work UIC, Rhona Hoffman Gallery, Chicago, December 1992

AWARDS

Middle Franconia Historic Preservation Award, renovation and restoration of ensemble at Kapuzinerweg 9, Dinkelsbühl, Germany, March 2017
Bergen International Wood Festival, Laurentian students awarded 1st place, accompanying consulting timber construction expert, May 2016
Jerome Fellowship, for design and construction of housing “intern crates” at Franconia Sculpture Park, Schafer MN, with Christine Tarkowski, March 2004
Unbuilt Design Award, Chicago Chapter American Institute of Architects; Chicago Housing Authority/ National Endowment for the Arts Design Competition; Garofalo Architects, Chicago, 2002.
Guth Illumination Design Award, Illinois Engineering Society of North America; Time Exhibit, Museum of Science and Industry; Garofalo Architects with Charter Sills Lighting; Chicago, 2002.
AIA Chicago Design Award, Offices of Thornton Tomasetti Engineers; Garofalo Architects, Chicago, 2001.
Honorable Mention, Chicago Housing Authority/ National Endowment for the Arts Design Competition; Chicago, 2001.
Gold Medal, Bienal 2001 Miami+Beach E-Competition; Florida International university & Miami Chapter AIA; Garofalo Architects/Michael McInturf Architects, Miami, 2001.
Chicago Architecture Club, Chicago Evolution Competition, 1st prize, Stolon project w/ Doug Garofalo and Julie Flohr, July 1999.
Swanke, Hayden, Connell, Ltd. Award for excellence in interior design, UIC, May 1995
Helen Hano Morgante Award for outstanding academic achievement, UIC, May 1994
Parnham School for Workers in Wood Program Scholarship, UIC, March 1994
American Institute of Architects Scholastic Pursuit Award, UIC, May 1994
School of Architecture Archivist tuition waiver and stipend, UIC, May 1993-May 1995

MUSEUM PURCHASE

Loess Housing renderings and model by San Francisco Museum of Modern Art, October 2003

PROFESSIONAL AFFILIATIONS

Canadian Wood Council, Architecture Academia Advisor to the Board, June 2016-present

Canadian Wood Council, Technical Strategies and Priorities Committee member, May 2016-present

Mass Timber Institute, Laurentian University representative and researcher, March 2018-present

Wood Design and Building, quarterly magazine published by the Canadian Wood Council, Editorial Board Member, March 2018-present

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